

2022

Terracotta Tiles

Souvenirs d'été Collection

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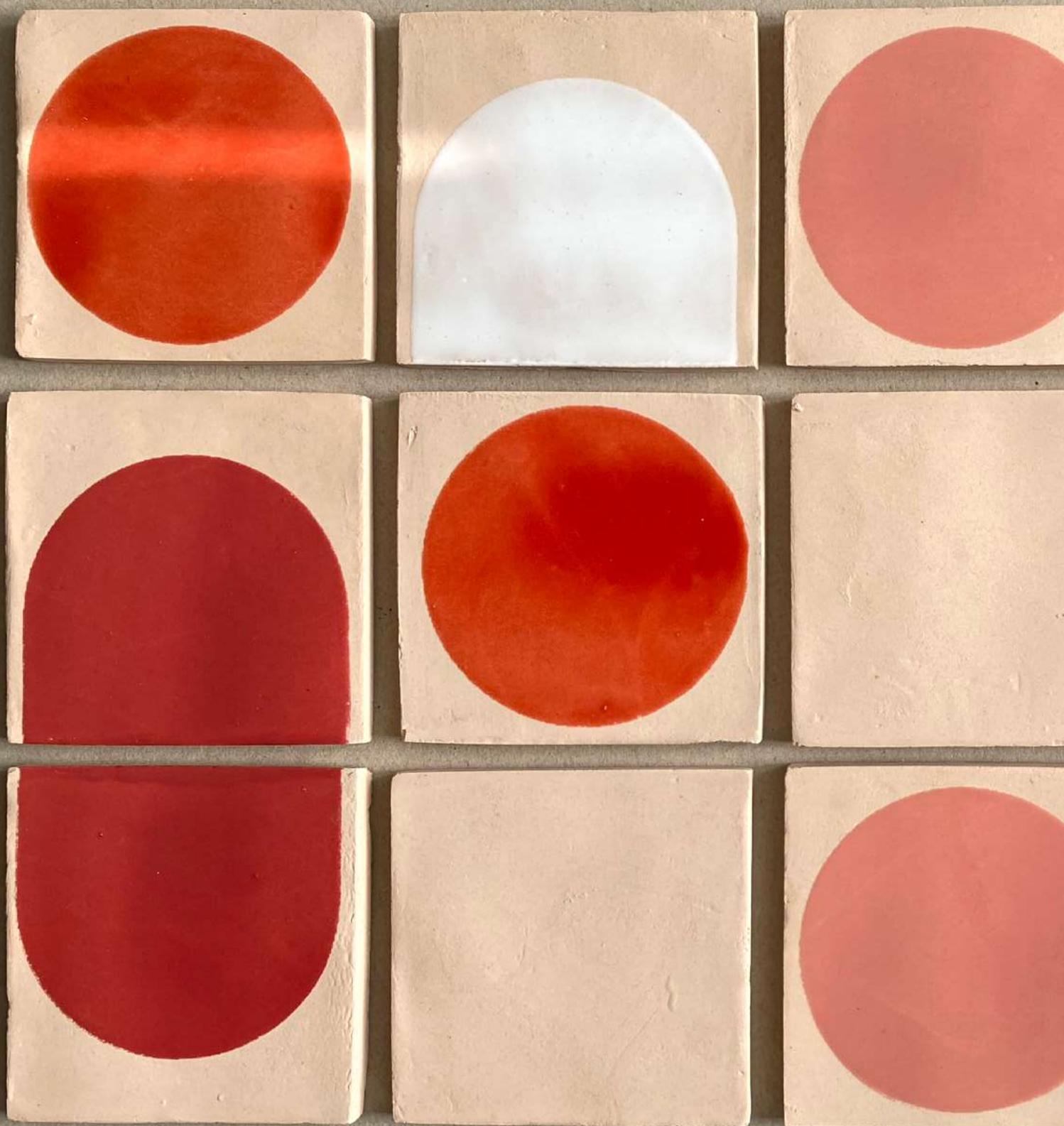




“We want to feel the fresh water on our cheeks,
and the soft and warm sand under our feet.

We dream about a midnight swim
and we want to see the water shining
under the reflection of the stars.

We want to sit close to the water,
waiting for the waves to refresh us.
And for the sun, to gently dry our skin.”



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About



Designed and developed during this pandemic, our collection **Souvenirs d'été** wants to be a joyful celebration of the playful summer vibes, that aims to bring a touch of Summer into your project and your house.

That's why the collection is all about warm shades and ocean colours, with a glossy effect which reminds the waves crashing on the shore.



Colours

Souvenirs d'Été colour palette offers 10 glossy or semi-transparent tones; each colour has different shades and reflections.



SC100 | WHITE CLOUD



SC001 | SOFT SAND



SC200 | PINK FLAMINGO



SC400 | CLEAR SKY



SC300 | ORANGE SUN



SC500 | CLEAR TEAL



SC301 | RED CORAL



SC401 | BLUE SKY



SC302 | RED SUNSET



SC402 | NIGHT BLUE



SC900 | BLACK SHADOW

*More colours available by request



Souvenirs d'été at Façonito Mechelen

Glazed Tiles

Souvenirs d'été Terracotta Tiles have a semi-matte transparent glazed base which reveals and protect the beauty of the natural bisque, combined with shiny or matt glossy colour glazes in a subtle relief.



Collection

Small Square 10x10x1 cm



SV10.01



SV10.02



SV10.03



SV10.04



SV10.05



SV10.06

Square 14x14x1 cm



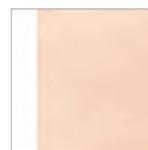
SV14.01



SV14.02



SV14.03



SV14.04



SV14.05

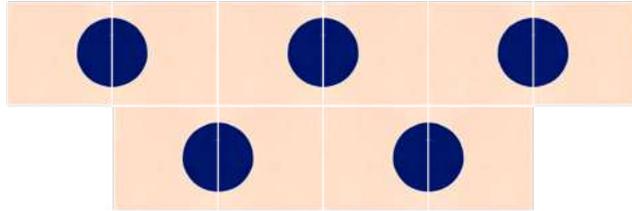


SV14.06



SV14.07

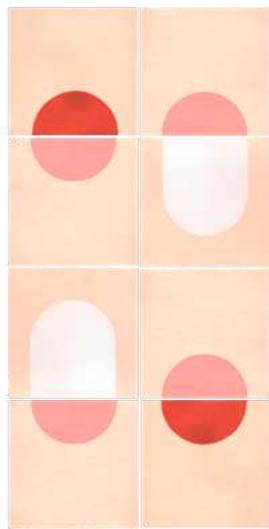
Layout inspiration



THAITI | 14x14 cm

● Blue Sky

Tile ref. SV14.02



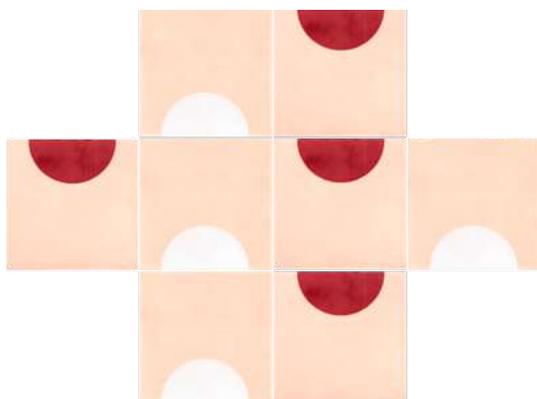
BALI | 14x14 cm

● Pink Flamingo

● Orange Sun

○ White Cloud

Tile ref. SV14.02 + SV14.07

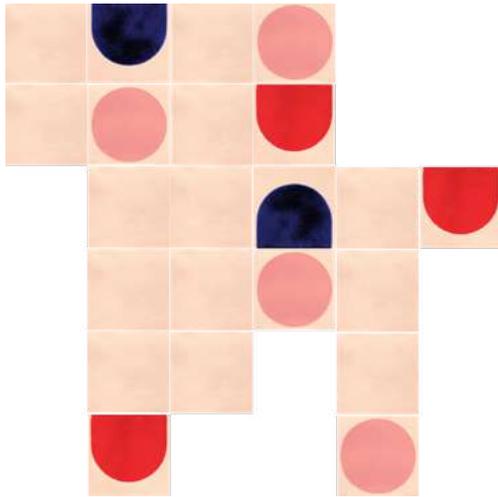


AMALFI | 14x14 cm

○ White Cloud

● Red Sunset

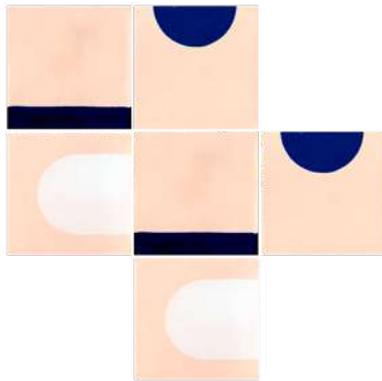
Tile ref. SV14.02



BELIZE | 10x10 cm

- Night Blue
- Red Coral
- Pink Flamingo

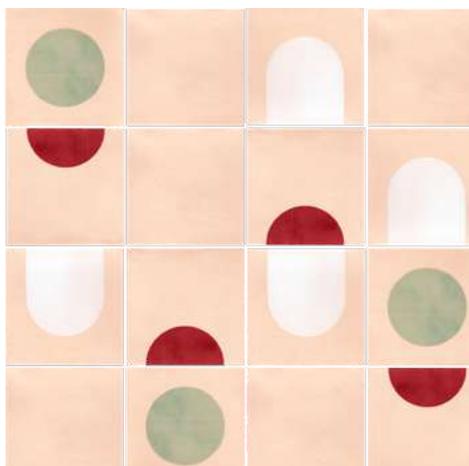
Tile ref. SV10.01 + SV10.03 + SV10.06



CRETE | 14x14 cm

- White Cloud
- Night Blue
- Black Shadow

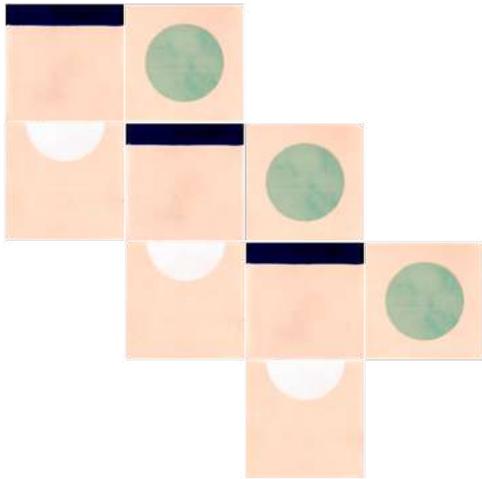
Tile ref. SV14.02 + SV14.04 + SV14.07



PUERTO RICO | 14x14 cm

- White Cloud
- Red Sunset

Tile ref. SV14.01 + SV14.02 + SV14.03 + SV14.07



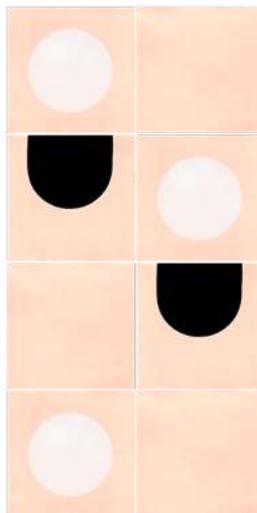
HONOLULU | 14x14 cm

○ White Cloud

● Clear Teal

● Night Blue

Tile ref. SV14.02 + SV14.04 + SV14.03

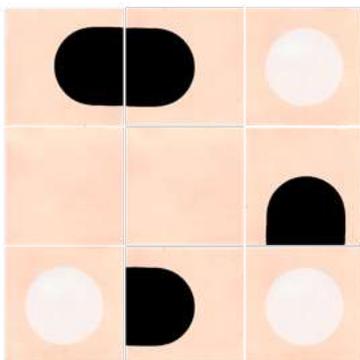


CUNCUN.1 | 14x14 cm

○ White Cloud

● Black Shadow

Tile ref. SV14.03 + SV14.06 + SV14.01

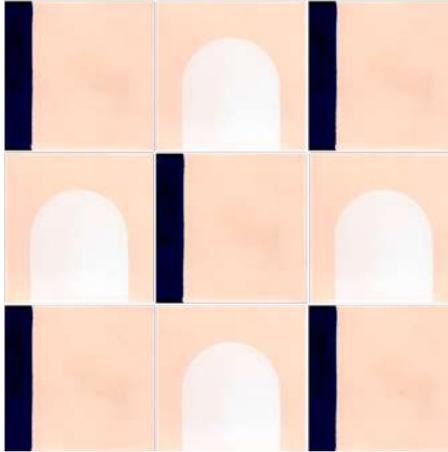


CUNCUN.2 | 14x14 cm

○ White Cloud

● Black Shadow

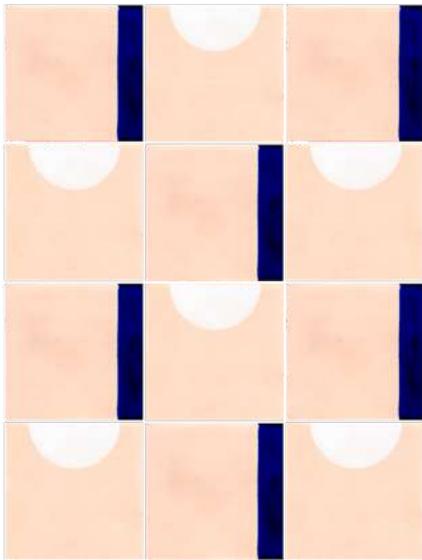
Tile ref. SV14.03 + SV14.06 + SV14.01



ALICANTE | 14x14 cm

- White Cloud
- Black Shadow

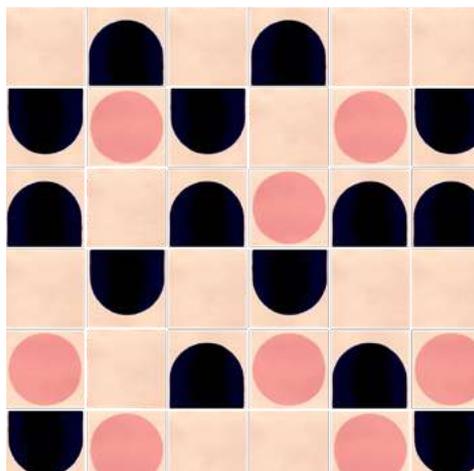
Tile ref. SV14.04 + SV14.07



SANTORINI | 14x14 cm

- White Cloud
- Night Blue

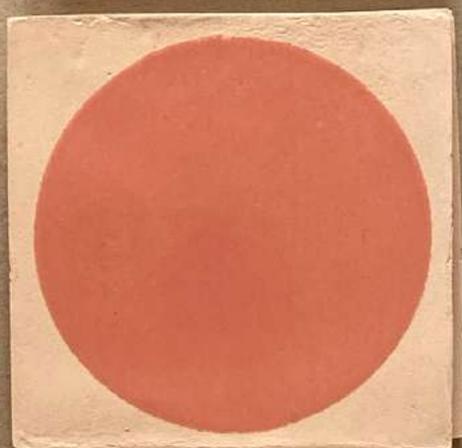
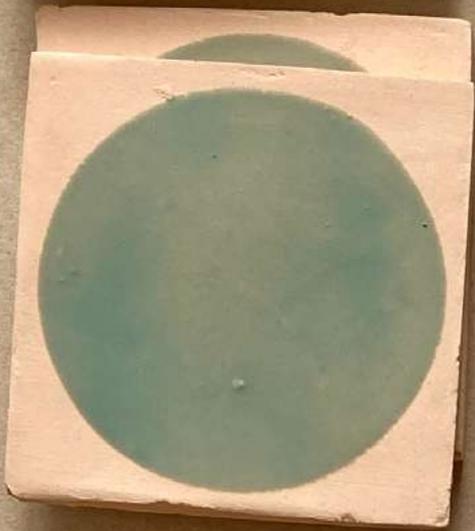
Tile ref. SV14.04 + SV14.02



POSITANO | 14x14 cm

- Pink Flamingo
- Black Shadow

Tile ref. SV10.06 + SV10.03 + SV10.01



Installation

Our Tile Collection is suitable for most interior and exterior applications, including residential and commercial walls, counters, showers and bathrooms walls, swimming pools, spas and fountains.

TILE UNDERSTANDING

It is important to understand that the differences in colour and texture are the unique characteristics that distinguish each of these tile products.

GLAZED TILES

A coloured, liquid glaze is applied to the surface of a clay body. The tile is fired in a kiln at very high temperatures of more than 1.050 °C . The glazing process defines the colour and surface texture and produces a hard, non-porous, impermeable tile with a very low water absorption rate. Glazed tiles are easier to clean and any liquid on its surface will drain faster.

LENGHTWISE BOWING AND SURFACE UNDULATION

Clay is an elastic material; therefore it will attempt to regain its original shape as it moves through the production process. For this reason, you can expect both an acceptable amount of lengthwise bowing and a surface undulation. Undulation can occur anywhere on the surface and could include a slightly raised corner or edge.

COLOUR AND GLAZE VARIATION

Shade variation is inherent in all fired ceramic products and certain tiles will show greater variation within their dye lots.

TILE PREPARATION

Meticulously plan your layout. The time you take for preparation and placement will greatly impact the finished result.

Inspect each tile for cracks or other deformities that make its use inappropriate for the application intended.

TILE GROUTING

We advise a grout joint (1 to 4 mm) which joins the tiles so that they touch one another with an irregular space left between tiles, created by the imperfection of the edges.

Grout joint width can be varied to adjust tile alignment with adjacent handmade tiles or other architectural elements.

Give design consideration to the grout colour as it relates to the colour of the chosen tile. There may be a desire to accentuate the tile with a border of contrasting grout colour.

To more closely connect each tile with each other, use a grout colour in a hue that approximates the colours found in the tile.

TILE INSTALLATION

INSTALL PER INDUSTRY STANDARDS FOR TERRACOTTA GLAZED TILES.

Proper substrate preparation and the right choice of adhesives and grouts for the type of tile and specific project conditions are critical for achieving a long-lasting installation. Our tiles can be installed with any conventional tiling method, using any mortars, adhesives (EN 1200 C2) and grout compounds (EN 13888) suitable for use with wall tiles.

1. Prepare the surface. Substrate must be clean, leveled and adequately set.
2. Determine the layout and mark the surface. For aesthetic and technical optimization, define starting points and cuttings.
3. Distribute the tiles.
4. Apply the proper tile adhesive
5. Install the tiles. Lay down tiles by lining them up and pressing them firmly into the adhesive. Installation is easier if you use X-shaped tile spacers.
6. Cut the tiles. If some tiles need to be trimmed, you can use either a snap tile cutter or a wet tile saw.
7. Grout the joints. Allow the adhesive to cure for about 24 hours and then fill in the joints with the selected grout, using a rubber grout float.

8. Clean the tiles after grouting. The excess grout must be cleaned immediately with a wet sponge, rinse it often.

MAINTENANCE

Our tile is a relatively maintenance-free product that requires little continuing care beyond regular cleaning. Continued beauty and performance of our tiles is assured by following these recommendations:

- For everyday cleaning, simply use a pH-balanced natural cleaner diluted in warm water.
- To clean stubborn spots or grout joins use a stiff natural bristle brush.
- Always avoid the use of abrasive cleaning pads or products containing bleach, ammonia and paint thinner.
- Never scrub with rough materials, such as hard brushes or wire wool, which may scratch the surface.
- In cooking areas, around a stove, on counters and backsplashes, cooking oil splatters should be cleaned as soon as possible as oil may darken some tiles.

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