# Ceramic 

## $\because$



Geometrie Componibil Collection


ELISA PASSINO STUDIO

## Handmade and Screen-printed Glazed Terracotta

Handmade from natural clays, our tiles are characterized by countless hues, unique nuances and particular shading details.

The small imperfections are the character
that makes each piece unique.

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## About

## Geometrie Componibili

Inspired by the "Architecture of Colour", Geometrie Componibili is a ceramic tile collection, handmade and hand screen-printed with unique colours.

The collection presents 9 designs named after architectural elements and each one of them is available in a curated selection of colour combinations. The collection aims to link the Portuguese azulejos tradition and the contemporary design and aesthetic.



## CENTINA

$16 \times 16 \mathrm{~cm}$


OBELISCO
$16 \times 16 \mathrm{~cm}$


AGORA
$16 \times 16 \mathrm{~cm}$


ABACO
$16 \times 16 \mathrm{~cm}$


## CAPITELLO

$16 \times 16 \mathrm{~cm}$


ABSIDE
$16 \times 16 \mathrm{~cm}$


ARCO
$16 \times 16 \mathrm{~cm}$


LUNETTA
$16 \times 16 \mathrm{~cm}$


ESEDRA
$16 \times 16 \mathrm{~cm}$

Discover all colors from page: 19



# Collection 



CENTINA | CEN. 010
$16 \times 16 \mathrm{~cm}$


OBELISCO | OBE. 010
$16 \times 16 \mathrm{~cm}$


AGORA |AGO. 010
$16 \times 16 \mathrm{~cm}$


ABACO | ABA. 010
$16 \times 16 \mathrm{~cm}$


CAPITELLO | CAP. 010
$16 \times 16 \mathrm{~cm}$


ABSIDE $\mid$ ABS. 010
$16 \times 16 \mathrm{~cm}$


ARCO |ARC. 010
$16 \times 16 \mathrm{~cm}$


LUNETTA | LUN. 010
$16 \times 16 \mathrm{~cm}$


ESEDRA | ESE. 010
$16 \times 16 \mathrm{~cm}$





## Celebrating the love for Light and Colour

## Colours

# Bespoke tile formats are available in plain base or plain colour to match your design. 

NOTES: There may be some variation in the colours of the actual product from what appears on the screen. Tiles are handmade, shade variation can be expected.


## Collection



## Our curated colourways of the 9 designs.

## Ceramic Tiles Collection

## CAPITELLO



Walls, kitchens, bathrooms, showers, swiming pools, facades
$\qquad$

Size
$16 \times 16 \mathrm{~cm}$
$\qquad$

Thickness
1 or $1,4 \mathrm{~cm}$

Tiles per m2
39 tiles

## COLOURS



CAP. 002

C100 Vintage Sand C401 Green Bay
C301 Antique Blush


CAP. 008
C201 Autumn Sun C301 Antique Blush C304 Iris Deco


CAP. 004

C301 Antique Blush C501 Oltremare C503 Malibú


CAP. 010
C100 Vintage Sand C103 Caramel Ice C001 Space Black


CAP. 005
C502 Midnight Blue C500 Acquamarina C400 Green Salt


CAP. 011
C100 Vintage Sand C001 Space Black C103 Caramel Ice


CAP. 006

C402 Sage Green
C101 Caffelatte
C302 Flamenco Red


CAP. 012
C100 Vintage Sand
C301 Antique Blush
C103 Caramel Ice


Layout 1


Layout 3


Layout 2

## Ceramic Tiles Collection

## ABACO



Suitability
Walls, kitchens, bathrooms, showers, swiming pools, facades
$\qquad$

Size
$16 \times 16 \mathrm{~cm}$
$\qquad$

Thickness
1 or $1,4 \mathrm{~cm}$

COLOURS


ABA. 001

C101 Caffelatte
C102 Dust Gray
C201 Autumn Sun


ABA. 006

## C402 Sage Green

C101 Caffelatte
C302 Flamenco Red


ABA. 002
C100 Vintage Sand C401 Green Bay
C301 Antique Blush


ABA. 007

C500 Acquamarina C100 Vintage Sand C302 Flamenco Red


ABA. 003

C101 Caffelatte C303 Raspberry Wine C503 Malibu


ABA. 008

C201 Autumn Sun C301 Antique Blush C304 Iris Deco


ABA. 004

C301 Antique Blush C501 Oltremare
C503 Malibú


ABA. 009
C503 Malibu
C100 Vintage Sand
C201 Autumn Sun


ABA. 005

C201 Autumn Sun C500 Acquamarina C400 Green Salt


ABA. 010

C001 Space Black C100 Vintage Sand C103 Caramel Ice


Layout 1


Layout 3


Layout 2

## Ceramic Tiles Collection

## ARCO



Walls, kitchens, bathrooms, showers, swiming pools, facades
$\qquad$

Size
$16 \times 16 \mathrm{~cm}$
$\qquad$

Thickness
1 or $1,4 \mathrm{~cm}$

Tiles per m2
39 tiles

## COLOURS



ARC. 001
C101 Caffelatte C102 Dust Gray C201 Autumn Sun


ARC. 007
C500 Acquamarina C100 Vintage Sand C302 Flamenco Red


ARC. 002
C100 Vintage Sand C401 Green Bay C301 Antique Blush


ARC. 008
C201 Autumn Sun C301 Antique Blush C304 Iris Deco


ARC. 004
C301 Antique Blush C501 Oltremare C503 Malibú


ARC. 010
C101 Caffelatte C100 Vintage Sand C103 Caramel Ice


ARC. 005
C502 Midnight Blue C500 Acquamarina C400 Green Salt


ARC. 012
C103 Caramel Ice
C100 Vintage Sand
C301 Antique Blush


Layout 1


Layout 3


Layout 2


Layout 4

## Ceramic Tiles Collection

## OBELISCO



Suitability
Walls, kitchens, bathrooms, showers, swiming pools, facades
$\qquad$

Size
$16 \times 16 \mathrm{~cm}$
$\qquad$

Thickness
1 or $1,4 \mathrm{~cm}$

Tiles per m2
39 tiles

COLOURS


OBE. 002

C100 Vintage Sand C401 Green Bay
C301 Antique Blush

C201 Autumn Sun C301 Antique Blush C304 Iris Deco

OBE. 008



OBE. 004

C301 Antique Blush C501 Oltremare C503 Malibú

C101 Caffelatte
C100 Vintage Sand
C103 Caramel Ice


OBE. 005

C502 Midnight Blue
C500 Acquamarina
C201 Autumn Sun

OBE. 010



Layout 1


Layout 3


Layout 2

## Ceramic Tiles Collection

## ABSIDE



Suitability
Walls, kitchens, bathrooms, showers, swiming pools, facades
$\qquad$

Size
$16 \times 16 \mathrm{~cm}$
$\qquad$

Thickness
1 or $1,4 \mathrm{~cm}$

Tiles per m2
39 tiles

## COLOURS



ABS. 001
C101 Caffelatte C201 Autumn Sun


ABS. 007
C500 Acquamarina C100 Vintage Sand


ABS. 002
C401 Green Bay C301 Antique Blush


ABS. 008
C201 Autumn Sun C301 Antique Blush


ABS. 004
C301 Antique Blush C501 Oltremare


ABS. 009
C503 Malibu
C100 Vintage Sand


ABS. 010
C100 Vintage Sand
C103 Caramel Ice


Layout 1

Layout 3



Layout 2

## Ceramic Tiles Collection

## ESEDRA



Suitability
Walls, kitchens, bathrooms, showers, swiming pools, facades
$\qquad$

Size
$16 \times 16 \mathrm{~cm}$
$\qquad$

Thickness
1 or $1,4 \mathrm{~cm}$

COLOURS


ESE. 001

C101 Caffelatte C201 Autumn Sun


ESE. 008
C201 Autumn Sun C301 Antique Blush


ESE. 002

C401 Green Bay C304 Iris Deco


ESE. 004

C301 Antique Blush C501 Oltremare


ESE. 007
C500 Acquamarina C302 Flamenco Red


ESE. 011
C103 Caramel Ice
C301 Antique Blush


Layout 1


Layout 3


Layout 2


Layout 4
Esedra \& Capitello

## AGORA



Suitability
Walls, kitchens, bathrooms, showers, swiming pools, facades
$\qquad$

Size
$16 \times 16 \mathrm{~cm}$
$\qquad$

Thickness
1 or $1,4 \mathrm{~cm}$

Tiles per m2
39 tiles

## COLOURS



AGO. 002
C401 Green Bay C301 Antique Blush


AGO. 007
C500 Acquamarina C302 Flamenco Red


AGO. 004

C301 Antique Blush C501 Oltremare


AGO. 008
C201 Autumn Sun C301 Antique Blush


AGO. 005

C500 Acquamarina C400 Green Salt


AGO. 010
C100 Vintage Sand
C103 Caramel Ice


Layout 1


Layout 3


Layout 2

## Ceramic Tiles Collection

## CENTINA



Suitability
Walls, kitchens, bathrooms, showers, swiming pools, facades
$\qquad$

Size
$16 \times 16 \mathrm{~cm}$
$\qquad$

Thickness
1 or $1,4 \mathrm{~cm}$

COLOURS


CEN. 001

C101 Caffelatte C201 Autumn Sun


CEN. 007

C500 Acquamarina C302 Flamenco Red


CEN. 002

C401 Green Bay
C301 Antique Blush


CEN. 009

C503 Malibu C100 Vintage Sand


CEN. 004

C301 Antique Blush C501 Oltremare


CEN. 005

C500 Acquamarina
C400 Green Salt


Layout 1


Layout 3


Layout 2


Layout 4
Centina \& Abaco

## Ceramic Tiles Collection

 LUNETTA

Suitability
Walls, kitchens, bathrooms, showers, swiming pools, facades
$\qquad$ Size
$16 \times 16 \mathrm{~cm}$
$\qquad$

Thickness
1 or $1,4 \mathrm{~cm}$

Tiles per m2
39 tiles

COLOURS


LUN. 002

C401 Green Bay C301 Antique Blush


LUN. 008

C201 Autumn Sun C301 Antique Blush


LUN. 004

C301 Antique Blush C503 Malibú


LUN. 009
C100 Vintage Sand C201 Autumn Sun


LUN. 007

C500 Acquamarina C302 Flamenco Red


LUN. 010

C100 Vintage Sand
C103 Caramel Ice


Layout 1

Layout 3
Lunetta \& Obelisco



Layout 2



## Layouts Inspiration



## CENTINA

Centina mural in Caffelatte and Autumn Sun
CEN. 001


## CENTINA \& ABACO

Abaco and Centina mural in Malibu, Caffelatte, Vintage Sand and Autumn Sun CEN. 001 |ABA. 009


# CAPITELLO \& ABACO 

Colourful composition of Capitello and Abaco


## ABACO \& CAPITELLO

Mural composition of Capitello and Abaco in Sage Green, Caffelatte and Flamenco Red


## ESEDRA \& CAPITELLO

Capitello and Esedra design in Green Bay, Iris Deco, Antique Blush, Vintage Sand


## ARCO

Arco layout in Antique Blush, Autumn Sun and Iris Deco
ARC. 008


## CAPITELLO

Capitello in Antique Blush, Autumn Sun and Iris Deco
CAP. 008


## LUNETTA, CENTINA \& ABSIDE

Mural composition in Vintage Sand, Antique Blush and Malibu


## LUNETTA, CENTINA \& ABACO

Mural composition in Vintage Sand, Flamenco Red and Acquamarina

# Installation \& Maintenance 

Our Ceramic Tiles are suitable for most interior and exterior applications, including residential and commercial walls, counters, showers walls, bathrooms, swimming pools, spas and fountains.


#### Abstract

Because the purchase of our tiles for your home or commercial project represents an important investment, proper installation and maintenance is critical.


## TILE UNDERSTANDING

It is important to understand that the differences in colour and texture are the unique characteristics that distinguishes each of these tile products.

## GLAZED TILES

A coloured, liquid glaze is applied to the surface of a clay body.
The tile is fired in a kiln at very high temperatures of more than $1.050^{\circ} \mathrm{C}$. The glazing process defines the colour and surface texture and produces a hard, non-porous, impermeable tile with a very low water absorption rate. Glazed tiles are easier to clean and any liquid on its surface will drain faster.

LENGTHWISE BOWING AND SURFACE UNDULATION

Clay is an elastic material; therefore it will attempt to regain its original shape as it moves through the production process. For this reason, you can expect both an acceptable amount of lengthwise bowing and a surface undulation.

Undulation can occur anywhere on the surface and could include a slightly raised corner or edge.

COLOUR AND GLAZE VARIATION
Shade variation is inherent in all fired ceramic products and certain tiles will show greater variation within their dye lots.

## TILE PREPARATION

Meticulously plan your layout. The time you take for preparation and placement will greatly impact the finished result.

Inspect each tile for cracks or other deformities that make its use inappropriate for the application intended.

## TILE GROUTING

We advise a grout joint (1 to 4 mm ) which joins the tiles so that they touch one another with an irregular space left between tiles, created by the imperfection of the edges.

Grout joint width can be varied to adjust tile alignment with adjacent handmade tiles or other architectural elements.

Give design consideration to the grout colour as it relates to the colour of the chosen tile. There may be a desire to accentuate the tile with a border of contrasting grout colour.

To more closely connect each tile with each other, use a grout colour in a hue that approximates the colours found in the tile.

## TILE INSTALLATION

INSTALLATION PERINDUSTRY STANDARDS FOR TERRACOTTA GLAZED TILES.

Proper substrate preparation and the right choice of adhesives and grouts for the type of tile and specific project conditions are critical for achieving a long-lasting installation. Our tiles can be installed with any conventional tiling method, using any mortars, adhesives (EN 1200 C2) and grout compounds (EN 13888) suitable for use with wall tiles.

1. Prepare the surface. Substrate must be clean, leveled and adequately set.
2. Determine the layout and mark the surface. For aesthetic and technical optimization, define starting points and cuttings.
3. Distribute the tiles.
4. Apply the proper tile adhesive
5. Install the tiles. Lay down tiles by lining them up and pressing them firmly into the adhesive. Installation is easier if you use $X$-shaped tile spacers.
6. Cut the tiles. If some tiles need to be trimmed, you can use either a snap tile cutter or a wet tile saw.
7. Grout the joints. Allow the adhesive to cure for about 24 hours and then fill in the joints with the selected grout, using a rubber grout float.
8. Clean the tiles after grouting. The excess grout must be cleaned immediately with a wet sponge, rinse it often.

## MAINTENANCE

Our tile is a relatively maintenance-free product that requires little continuing care beyond regular cleaning. Continued beauty and performance of our tiles is assured
by following these recommendations:

- For everyday cleaning, simply use a pH -balanced natural cleaner diluted in warm water.
- To clean stubborn spots or grout joins use a stiff natural bristle brush.
- Always avoid the use of abrasive cleaning pads or products containing bleach, ammonia and paint thinner.
- Never scrub with rough materials, such as hard brushes or wire wool, which may scratch the surface.
- In cooking areas, around a stove, on counters and backsplashes, cooking oil splatters should be cleaned as soon as possible as oil may darken some tiles.


## Technical Info \& Suitability

## SUITABILITY


Walls

Kitchen

Bathroom walls

Shower walls

Frost resistance
Passed
EN150 1054-12
standards

Swimming
Commercial
Buildings
Temperatures
up to $1050^{\circ} \mathrm{C}$

## PHYSYCAL AND CHEMICAL

## CHARACTERISTICS

| Technical Features | Standards | Test Results | Compliance |
| :---: | :---: | :---: | :---: |
| Determination <br> of water <br> absorption | EN ISO 10545-3 | $14,4 \%$ | YES |

## RECYCLING

Our glazed tiles contain $25 \%$ to $28 \%$ recycled materials


This document is intended to provide a user-friendly and informative guide for the best practice selection, preservative treatment and installation of our tiles to ensure product fit for purpose and performance over a range of applications, hazard exposures and design lives. The target users would primarily be architects, designers, builders, engineers, specifiers and other users of our tiles.

For further information about the collection, Terms and Conditions, Installation and Maintenance, please visit our website:
elisapassino.com

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